Partage du Sensible – Idealism of the Street

By Shomit Sirohi

I. Calling it all Cities and Retail and Architecture – is that a Partage

By extending art regimes, and its further distribution of the sensible – what do I mean.

II. I mean Situationism at one Glance

Yes I mean Guy Debord and his spectacle, which then becomes in fact Henri Lefebvre and architecture and I add the old Marx – retail culture.

III. An Archaeology or Genealogy of Art Regimes

So let us be free, it is architecture I mean – just that process of walking in a street – what Benjamin calls arcades, phantasmagorias, crowds, and even sensorium – that alone makes it a distribution of the sensible.

IV. Interview with Ranciere

Sirohi – what then does it mean distribution of the sensible – I mean as a idealism of a materialism called Situationism – that kind of theory.

Ranciere – I argue the Situationists are a lot about materialism, the concrete study of society, history, and then the production of space and that as you know is how space is

then quotidian utopianizing.

Instead you prefer the distribution of the sensible – to articulate the same thing – this is how you reflect me – I am even talking about anarchism – how mass demonstrations should be the correct power critique as we call it – you are just happy with architecture – I think that is your profound

meaning – not software, cinema and all that – that is one reflection called Marx and Jewish Question – I think you mean architecture – and that then means films, and film halls – and just that running of a film hall – that organic Sartrean ensemble process – is now shifted to a idealism of lighting and such material things as Lefebvre keeps arguing about –

the sensible lighting – that joke you love – it is like that. Thank you.